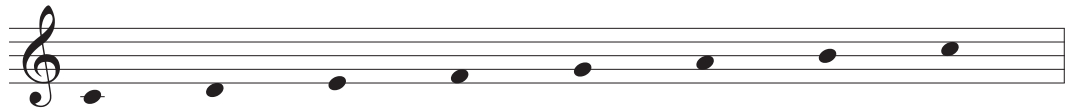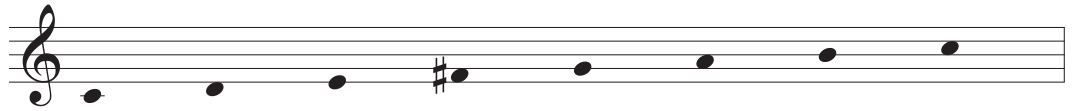# Scales and Modes

Major
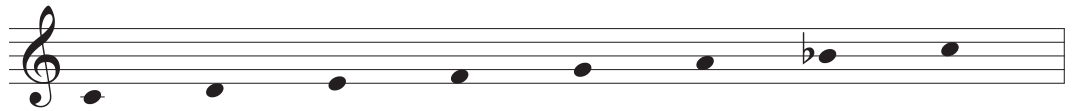
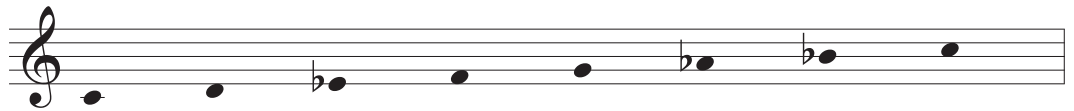**Lydian**
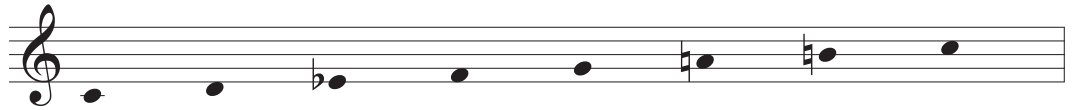(major, raise 4)

Mixolydian
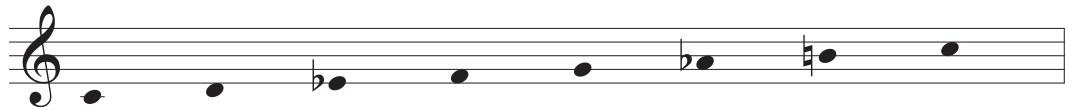(major, lower 7)

Natural minor
(major, lower 3, 6, & 7)

Ascending melodic minor
(natural minor, raise 6, and 7
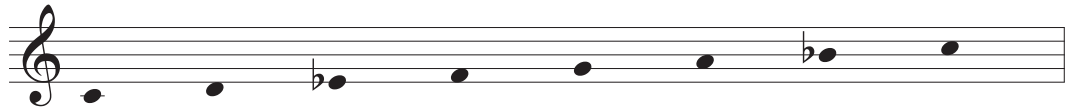on way up, descend with
natural minor)

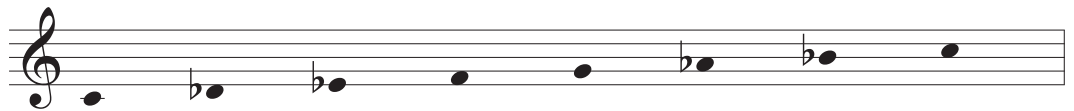**Harmonic minor**
(natural minor, raise 7)

Dorian
(natural minor, raise 6)

Phrygian
(natural minor, lower 2)

Scales and Modes

Locrian
(natural minor, lower 2 & 5)

Whole Tone
(all whole steps)

Octatonic
(alternate whole & half steps)

Octatonic
(alternate whole & half steps)

Chromatic
(all half steps)